

AMA Essentials Rider - The Exchange

Equipment that we will carry with us: (probably can all fit in 1 or 2 checked bags)

- Custom ear moulds
- Banner/Backdrop
- CDs and photos

Equipment that we will need to have provided for us:

- Wireless Microphones (7 total)
 - 3 (three) Shure Beta 58 capsules
 - 4 (four) Shure KSM 9 or Beta 87 capsules
- Monitors
 - In-ear monitors - 5 (five) Shure PSM900 transmitters with accompanying wireless body packs. (or the same in Sennheiser 300 series)
 - 4 stage monitors at same quality of front of house system with full graphic EQ's for 2 mixes.
- House Console
 - 12 Channel (Recommend 8 Mono XLR Mic/Line input) with 2 separate monitor sends and separate Main sends Minimum.
- Front of House Main System
 - three-way Stereo Active system with Sub-cabinets stacked on the deck (2 X 18" sub per side)
 - Added front fills for front and center sound reinforcement
 - Meyer Melodie, EAW, Vertec, Nexo, or equiv. are recommended.

*In case you were hoping for more detail, I attached our regular concert rider which gives an idea of our usual setup. This includes extras that are **not essential**. That said, several items (i.e. digital projection – we often show interactive videos as part of our show, lighting effects, etc.) greatly enhance the audience experience, and if easily accessible, would be welcome additions to our setup. Thanks!*