

HUNTERTONES

Sample Concert Program

Hot Sauce Williams -written by Dan White

trombone, tenor sax, sousaphone, guitar, drums
12 bar up tempo blues with a funky interlude

Pop Goes the Weasel -traditional, arr. by Lampley, Ott, White

tenor sax, sousaphone, beatbox
a wild reinterpretation of the traditional song with mixed meter sections and exciting tempo changes

This Little Light of Mine -written by Harry Dixon Loes, arr. Lampley, Ott, White

trombone, tenor sax, sousaphone, guitar, drums
a fun version of this well known song, done with a little bit of back beat feel

People Power -written by Dan White

trumpet, tenor sax, trombone, guitar drums
a song inspired by the love of music and joy from being able to share it

Sweatin' -written by Jon Lampley

trombone, tenor sax, sousaphone, guitar, drums
a New Orleans influenced blues tune that is fun and will make you want to second line

Airborne -written by Jon Lampley

tenor sax, trombone, sousaphone, guitar, drums
inspired by Roger Lewis, former bari sax player with Fats Domino, this 1950s inspired song depicts the night that Fats' piano fell off the stage!

Yankee Doodle -traditional, arr. Lampley, Ott, White

trombone, tenor sax, sousaphone, guitar, drums
A hard rock/80s pop arrangement that turns this revolutionary war tune upside down

Soggy -written by Dan White

trumpet, bari sax, beatbox
a song inspired by Gene Barge the great Chess Records recording artist and producer who's first saxophone was rescued from a WWII shipwreck