

Anthony Stanco Ensemble **Jazz**

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AMA 2013 Video

“A Romp for Pops” Video

“Rhythm” Video

“When Did This Happen” MP3

“Romp for Pops” MP3

“Eleventh Hour” MP3

Anthony Stanco Promo Photo

Ensemble Promo Photo

Sample Set List

The Anthony Stanco Ensemble (Lansing/Detroit, Mich.) is a jazz quintet comprised of some of the most promising young talents in jazz today. All five members are graduates of the Jazz Studies program at Michigan State University. The ensemble is influenced by the history of jazz and draws from this to create their unique sound. Anthony Stanco Ensemble has performed at festivals, music clubs, and has conducted workshops and master classes.

The ensemble is an American Music Abroad alumni band, and spent the fall of 2013 on tour, visiting South Africa, Namibia and Botswana. The group was extremely well-received and received positive feedback from embassies and audiences alike.

american music abroad



American Music Abroad (AMA) is a people-to-people cultural exchange program designed to communicate America's rich musical contributions and diverse culture to the global music scene.

The U.S. Department of State's Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists. AMA bands represent a wide variety of American musical genres and will reach more than 40 countries around the world in 2014. AMA also builds on the historic legacy of the Department of State's Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.

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